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WOMEN OF THE UNITED STATES AND CANADA

1914-1915

JOHN WILLIAM LEONARD  
*Editor-in-Chief*



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years at Park City, Utah; winter residence at Redlands, Cal., for 10 years. Interested in home and foreign mission work of church; mem. Woman's Board of Management of Westminster College, Salt Lake City; was first grand matron of the O.E.S. of Utah. Mem. Spirit of Liberty Chapter, D.A.R.; State Regent, 1903. Presbyterian. Democrat in National, American in Utah politics. Mem. of Woman's Athenaeum of Park City, Utah, and of The Contemporary Club of Redlands, California.

**ALLEN, Maud, Ferozepore, Punjab, India.**

Medical missionary; b. Owatonna, Minn.; dau. Ethan and Josephine (Blood) Allen; ed. Univ. of Mich., M.D. '94. Went to India as a medical missionary in 1894; now in charge of the Frances Newton Hospital at Ferozepore, in the Punjab. Presbyterian.

**ALLEN, Miranda May, 297 Alexander St., Rochester, N.Y.**

Physician; b. Rochester, July 4, 1870; dau. Anson C. and A. May (Alcott) Allen; ed. Rochester public schools, high schools, Univ. of Mich., M.D. N.Y. State Sec. Public Health Education Com. of Am. Med. Ass'n, 1909-11. Special lecturer N.Y. State Health Dep't on Eugenics and Sex-Hygiene, 1912. Director Rochester Public Health Ass'n, 1909-11, engaged in anti-tuberculosis work; chairman Hygiene Com. City Fed. of Women's Clubs, 1909-11; chairman of 7th Dist. N.Y. Fed. Women's Clubs' Public Service Com.; mem. Rochester Political Equality Club. Favors woman suffrage; mem. local club and speaker for suffrage. Author of lectures on anti-tuberculosis work, eugenics and sex-hygiene, also various medical papers. Unitarian. Mem. D.A.R., Am. Med. Ass'n, N.Y. State Med. Soc., Monroe Co. Med. Soc., Blackwell (Women's) Med. Soc., N.Y. State Women's Med. Soc.

**ALLEN, Mollie MacCloughry (Mrs. Harry Bush Allen), Oswego, N.Y., R.F.D. 6.**

Farmer, institute lecturer; b. East Greenwich, N.Y.; dau. Ezra and Louise (Davis) MacCloughry; grad. Washington Acad., Salem, N.Y., Cornell Univ. B.S. '93 (special mention in chemistry); m. Syracuse, N.Y., Sept. 7, 1906, Harry Bush Allen. Taught sciences in public high schools, Saratoga and Medina, N.Y., also in private school in New Orleans, La. Has done Farmers' Inst. work in N.J., N.Y., Pa. and Canada. Mem. Congregational Church, Ithaca, N.Y. Mem. Huldah Chapter, O.E.S., Hannibal, N.Y.; North Hannibal Grange and N.Y. State Grange. Has written for the poultry papers, principally for the American Poultry World, Buffalo. Favors woman suffrage.

**ALLEN, Ruth Homer (Mrs. G. F. Allen), 2 Mono Park, Toronto, Can.**

Born Oct. 27, 1877; dau. Judge W. B. and Louise (Hart) Homer; ed. St. Louis High School and Smith Coll., B.L.; m. Sept. 20, 1900, George Franklin Allen; children: Louise Hart, Ruth. Favors woman suffrage. Christian Scientist. Recreations: Boating, snow-shoeing, dancing, auction. Pres. Culture Club of Toronto; mem. University Woman's Club.

**ALLEN, Viola (Mrs. Peter Duryea).**

Actress; b. Alabama; dau. C. Leslie Allen, distinguished character actor, a native New Englander of Revolutionary descent, and Sarah J. (Lyon) Allen, Englishwoman of family long connected with British navy; spent early years in Boston, where her father was for years in the Boston Theatre Company; from age 10 to 13 was at the Bishop Strachan School, Toronto, then entered private school in N.Y. City, her father then being with the Madison Square Theatre Company, and also studied Shakespeare under his tuition; m. 1906, Peter Duryea, of Lexington, Ky., and New York, well-known horseman. While still a schoolgirl, made debut, quite unexpectedly, in the ingenu part of Esmeralda during the temporary absence from the cast of the actress playing that part, doing so well that she soon after was cast for Virginia in the play of Virginia, and to understudy classical and Shakespearean rôles in a repertoire company; after that appeared with Lawrence Barrett as Mildred in Browning's Blot on the Scutcheon, and soon after that was playing Desdemona, Parthenia,

Juliet, Cordelia and other classic leading rôles with Tommaso Salvini, the great Italian tragedian; then for a season leading lady of the Boston Museum Company and supported by Joseph Jefferson and William Florence, playing the parts of Lydia Languish in The Rivals and Cicely Homespun in The Heir-at-Law, in elaborate revivals of those old comedies. Following that for several seasons, under Charles Frohman's management, created many new rôles in noted successes at the Empire Theatre, such as Aristocracy, Liberty Hall, Sowing the Wind, The Masqueraders, The Conquerors, etc. Then starred five years with Liebler & Co., creating the rôles of Gloria Quayle in The Christian (Hall Caine), Doña Dolores in In the Palace of the King\* (F. Marion Crawford), and Roma in Hall Caine's The Eternal City, also appearing as Julia in a fine revival of The Hunchback (Sheridan Knowles). After that for three seasons appeared in Shakespearean productions (with her brother, Charles W. Allen, as manager), playing Viola in Twelfth Night, Hermione and Perdita in The Winter's Tale, and Imogene in Cymbeline, also in special performances of As You Like It, The School for Scandal and Romeo and Juliet, also produced The Toast of the Town, by Clyde Fitch, and an English play, Irene Wycherley, by Anthony Wharton. After that, under Liebler & Co., played The White Sister (Marion Crawford). In October, 1912, created name part of Judith Gautier in Pierre Loti's play, The Daughter of Heaven, at the Century Theatre, New York. Great lover of horses; enthusiastic rider and driver. Mem. of Twelfth Night Club. Keenly interested in the project of international peace.

**ALLEN, Wellesca Pollock (Mrs. Wilfred P. Allen), 804 B St., S.W., Washington, D.C.**

Disciple and teacher of Baháism; b. Weston, Mass., Feb. 12, 1871; dau. George Henry and Louise (Plessner) Pollock; ed. Washington (D.C.) public schools, Washington Normal Kindergarten Inst. and Froebel Inst., Washington; m. Richmond, Va., Sept. 5, 1906, Wilfred P. Allen; children: Wilfred Pollock, b. Dec. 29, 1908; Harrison Dyer, Dec. 24, 1911. Taught kindergarten in the public schools of Washington before marriage, pioneering the kindergarten idea in that city. Before kindergarten could be introduced into the public schools of Washington it was necessary to have a corps of trained colored teachers, and she and her mother trained a class of 22 for that purpose, and they also conducted a correspondence kindergarten course. Since 1901 interested in the Bahá Revelation and has been engaged in disseminating its principles. In 1907 went to Acca, Syria, and visited Abdul Baha Abbas, the leader of this movement, then a prisoner of the Turkish Government, because of his religious views. Made compilations of extracts from the teachings of Abdul Baha Abbas, two in English and one in Persian: Selections from the Tablets of Abdul Baha to Aseyeh, also Letters of Abdul Baha to the Children, and in Persian, Pearls of the Kingdom.

**ALLEN, Eugenia, Decatur, Ill.**

Librarian; b. Bloomington, Ill.; dau. William H. and Harriet E. (Capen) Allen; ed. Bloomington (Ill.) High School, Wesleyan Univ., Univ. of Ill., B.L.S. 1903; mem. Phi Delta Psi. Librarian of the Decatur Coll. and Industrial School, 1903-10. Organizer Ill. Library Extension Commission since 1910. Favors woman suffrage. Presbyterian. Mem. Univ. of Ill. Alumni Ass'n, Univ. of Ill. Library School Alumni Ass'n, Am. Library Ass'n, Ill. Library Ass'n, D.A.R., Decatur Municipal Art League. Recreations: Golf, walking. Mem. Decatur Country Club, Study Class, Drama Club.

**ALLEN, Heloise M. Litchfield (Mrs. George Albert Allin), 13th Av. and 56th St., Brooklyn, N.Y.**

Born Brooklyn, N.Y., Aug. 12, 1864; dau. Electus Bachus and Hannah Maria (Breed) Litchfield; ed. Paris and New York; m. Brooklyn, June 24, 1874, George Albert Allin; children: George Litchfield, Lawrence Blanchard, Heloise Marie, Kate Duryea. Baptist; second directress of The Brooklyn Baptist Home; pres. Church